

MOZART

Urtext
der Neuen
Mozart-Ausgabe

Urtext of the
New Mozart
Edition

Litaniae Lauretanae B.M.V.

KV 195 (186^d)

Partitur / Full Score



Bärenreiter

BA 4891

Carus 40.056/01

Litaniae Lauretanae B. M. V.

für Soli, gemischten Chor, Orchester und Orgel

KV 195 (186^d) *)

Datiert Salzburg, 1774

Editoren: Hellmut Federhofer und
Renate Federhofer-Königs

KYRIE

1. Allegro

Oboe I, II

*Corno I, II
in Re/D*

*Trombone alto *)*

*Trombone tenore *)*

*Trombone basso *)*

Violino I

Violino II

Viola

Soprano

Alto

Tenore

Basso

*Bassi **) ed Organo*

1. Allegro

p

tr

Solo

p

Solo

p

Solo

p

Solo

p

Solo +

p

tasto solo

6

6

7

*) Zur Mitwirkung der Posaunen vgl. Vorwort – For the use of the Trombones, see Preface.

**) Zur Besetzung vgl. Vorwort. – For the instruments, see Preface.

+) Zur Bedeutung von Tutti und Solo im System Bassi ed Organo vgl. Vorwort. – For the meaning of Tutti and Solo in the Bassi ed Organo stave, see Preface.

4

e e - lei - - son. Chri-ste e - lei - - son.
 lei - - - son. Chri-ste e -
 - ri-e e - lei - - son. Chri-ste e - lei - - son.
 lei - - - son. Chri-ste e - lei - - son.
 Tutti
 f 3 3 3 3 3 3 7 13

Allegro

9

Allegro

9

p f

p f

p f

p f

tr tr p f

tr tr p f

p f

e - lei - - son. Ky - ri - e e - lei - - son. Ky - - - ri - -

lei - - son, e - lei - - son. Ky - ri - e e - lei - - son. Ky - - - ri - -

Ky-ri-e e - lei - - son, e - lei - - son. Ky - - - ri - -

Ky-ri-e e - lei - - son. Ky - ri - e e - lei - - son. Ky - - - ri - -

$\frac{7}{3} \underline{\frac{4}{2}} \underline{\frac{5}{4}} \underline{\frac{6}{4}} \underline{\frac{7}{3}} \underline{\frac{3}{2}}$ f 7

13

13

e - le-i-son, e - le-i - son.

Solo

Ky - - - ri - - - e

e - - -

e - le-i-son, e - le-i - son.

Solo

Ky - - - ri - - -

e - le-i-son, e - le-i - son.

e - le-i-son, e - le-i - son,

6 7 6 7 [1 1 1 1 1] p 7

17

lei - son. Chri - ste - lei - son.

tr Tutti

e - lei - son, e - lei - son, e - lei -

Tutti

Chri - ste e - lei - son. Ky - ri - e -

Tutti

e - lei - son, e - lei -

Tutti

6 4 7 6 7 6 - 6 6 5 6 7 6 - 6

21

tr
tr

tr

tr

tr

tr

tr

—. Ky - ri - e e - lei - - - son. Ky - ri - e e - lei - - - son. Chri -
son, e - lei - son, e - lei - - - son. Ky - ri - e . e - lei - - - son, e - lei -
lei - - - son, e - lei - - - son. Ky - ri - e e -
son, e - lei - son, e - lei - - - son. Ky -

6 5 6 7 6 5 — 9 4 6 6 5

33

<img alt="Musical score for orchestra and choir, page 10, system 33. The score consists of six staves. The top two staves are for strings (Violins I & II, Violas, Cellos). The third staff is for double basses. The fourth staff is for bassoon. The fifth staff is for oboe. The bottom staff is for bassoon. Dynamics include trills, forte (f), piano (p), and accents. The vocal parts sing 'Christe eleison' in unison. Measure numbers 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 3310, 3311, 3312, 3313, 3314, 3315, 3316, 3317, 3318, 3319, 3320, 3321, 3322, 3323, 3324, 3325, 3326, 3327, 3328, 3329, 33210, 33211, 33212, 33213, 33214, 33215, 33216, 33217, 33218, 33219, 33220, 33221, 33222, 33223, 33224, 33225, 33226, 33227, 33228, 33229, 33230, 33231, 33232, 33233, 33234, 33235, 33236, 33237, 33238, 33239, 332310, 332311, 332312, 332313, 332314, 332315, 332316, 332317, 332318, 332319, 332320, 332321, 332322, 332323, 332324, 332325, 332326, 332327, 332328, 332329, 332330, 332331, 332332, 332333, 332334, 332335, 332336, 332337, 332338, 332339, 3323310, 3323311, 3323312, 3323313, 3323314, 3323315, 3323316, 3323317, 3323318, 3323319, 3323320, 3323321, 3323322, 3323323, 3323324, 3323325, 3323326, 3323327, 3323328, 3323329, 33233210, 33233211, 33233212, 33233213, 33233214, 33233215, 33233216, 33233217, 33233218, 33233219, 33233220, 33233221, 33233222, 33233223, 33233224, 33233225, 33233226, 33233227, 33233228, 33233229, 33233230, 33233231, 33233232, 33233233, 33233234, 33233235, 33233236, 33233237, 33233238, 33233239, 332332310, 332332311, 332332312, 332332313, 332332314, 332332315, 332332316, 332332317, 332332318, 332332319, 332332320, 332332321, 332332322, 332332323, 332332324, 332332325, 332332326, 332332327, 332332328, 332332329, 332332330, 332332331, 332332332, 332332333, 332332334, 332332335, 332332336, 332332337, 332332338, 332332339, 3323323310, 3323323311, 3323323312, 3323323313, 3323323314, 3323323315, 3323323316, 3323323317, 3323323318, 3323323319, 3323323320, 3323323321, 3323323322, 3323323323, 3323323324, 3323323325, 3323323326, 3323323327, 3323323328, 3323323329, 33233233210, 33233233211, 33233233212, 33233233213, 33233233214, 33233233215, 33233233216, 33233233217, 33233233218, 33233233219, 33233233220, 33233233221, 33233233222, 33233233223, 33233233224, 33233233225, 33233233226, 33233233227, 33233233228, 33233233229, 332332332210, 332332332211, 332332332212, 332332332213, 332332332214, 332332332215, 332332332216, 332332332217, 332332332218, 332332332219, 332332332220, 332332332221, 332332332222, 332332332223, 332332332224, 332332332225, 332332332226, 332332332227, 332332332228, 332332332229, 332332332230, 332332332231, 332332332232, 332332332233, 332332332234, 332332332235, 332332332236, 332332332237, 332332332238, 332332332239, 3323323322310, 3323323322311, 3323323322312, 3323323322313, 3323323322314, 3323323322315, 3323323322316, 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37

pp

f

tr.

tr.

p *pp* *f*

p *pp* *f*

tr.

tr.

p *pp* *f*

tr.

tr.

pp

f

- son. Ky-ri-e e - lei -

pp

f *tr.*

tr.

- son. Ky-ri-e e - lei - son. Chri-ste e - lei - son.

pp

f *tr.*

tr.

- son. Ky-ri-e e - lei - son. Chri-ste e - lei - son.

pp

f

- son. Ky-ri-e e - lei - son. Chri-ste e - lei - son.

pp

f

7 6 7 6 7 5 6 6 7 6 5 6 6

41

tr tr

tr tr

son. Chri - ste e - lei - son, e - lei - son. Ky-ri-e e - lei - son, e - lei -

Ky-ri-e e - lei - son, e - lei - son, e - lei -

Chri - ste e - lei - son, e - lei - son. Ky-ri-e e - lei - son, e - lei -

Ky-ri-e e - lei - son, e - lei - son, e - lei -

7 6 6 - 5 -
4 - - - 3

5 4 5 3 6 4 5 3 4 2 8 2

44

son.

son.

son.

son.

Solo

9 8 7 9 8 6 9 8 7 [5]

47

Soprano
Alto
Tenor
Bass

p f f f

Chri -

Chri -

Chri -

Tutti

50

ste, Chri - ste au - di nos. Chri -

ste, Chri - ste au - di nos. Chri -

ste, Chri - ste au - di nos. Chri -

ste, Chri - ste au - di nos. Chri -

[1 1 1 1 1]

53

ste, Chri-ste ex - au - di nos. Pa - ter de coe - lis De - us, de coe - lis De -

ste, Chri - ste ex - au - di nos. Pa - ter de coe - lis De - us, de coe - lis De -

ste, Christe ex - au - di nos. Pa - ter de coe - lis De - us, de coe - lis De -

ste, Chri - ste ex - au - di nos. Pa - ter de coe - lis De - us, de coe - lis De -

6 7 6 7
4 5 4
 13 [5]

57

us, pa - ter de coe - lis De - us, de coe - lis De - us, mi-se-re-re no -

us, pa - ter de coe - lis De - us, de coe - lis De - us, mi-se-re - re

us, pa - ter de coe - lis De - us, de coe - lis De - us, mi-se-re - re

us, pa - ter de coe - lis De - us, de coe - lis De - us, mi-se-re - re

5 6 6 4 6 4 5 6 4 6 4 7 [5+] [h]6 6 5

61

bis, mi-se-re - re no - - - - bis,

no - bis, mi-se-re - re no - bis, mi-se-re - re no - - bis,

no - bis, mi-se-re - re no - bis, mi-se-re - re no - - bis,

no - bis, mi-se-re - re no - bis, mi-se-re - re no - - bis,

♫6 6 ♫6 [5] ♪ ♫

64

mi - se - re - re, mi - se - re - re no - - - - - bis,

mi - se - re - re, mi - se - re - re, mi - se - re - re,

mi - se - re - re, mi - se - re - re, mi - se - re - re,

mi - se - re - re, mi - se - re - re no - - bis, mi - se - re - re no - - bis,

4 6 6 7 7 6 . 6 # 7 6 5 6 #

70

p

tr.

p

ptor

mun - - - di

Re-dem-ptor mun - di, fi - li Re - dem - ptor, Re - dem-ptor mun - di,

Re-dem-ptor mun - di, fi - li Re - dem - ptor, Re - dem-ptor mun - di,

Re - dem-ptor mun - di, fi - li Re - dem - ptor, Re - dem-ptor mun - di,

$\begin{smallmatrix} \natural & 7 \\ 6 & 5 \end{smallmatrix}$

$\begin{smallmatrix} 6 \\ 5 \end{smallmatrix}$

73

f
 tr.
 f
 f
 f

De - us, fi - li Re - dem - ptor, Re - dem - ptor mundi
 fi - li Re - dem - ptor mun - di De - us, fi - li Re - dem - ptor, Re - dem - ptor mundi
 fi - li Re - dem - ptor mun - di De - us, fi - li Re - dem - ptor, Re - dem - ptor mundi
 fi - li Re - dem - ptor mun - di De - us, fi - li Re - dem - ptor, Re - dem - ptor mundi
 7 6 5 6 7 6 5 6 5 4 3

77

De-us, mi - se-re - re, mi - se - re - re, mi - se -

Solo

De-us, mi - se-re - re, mi - se - re - re,

De-us, mi - se-re - re, mi - se - re - re,

De-us, mi - se-re - re, mi - se - re - re,

Solo

$\frac{6}{5} \frac{4}{2}$ 7 $\frac{6}{7} \frac{6}{4} 7$ [1 1 1 1 1] p 7

82

re - no - bis, mi - se-re-re

Solo

mi - se - re - re - no - bis, mi-se - re -

mi - se - re -

Tutti

6 7 f 4 6 6 5

90

90

bis. Spi - ri-tus San - - - cte De -

bis. Spi - - - ri-tus San - - - - - cte

bis. Spi - - - ri-tus San - - - - - cte De -

bis. Spi - - - ri-tus San - - - - - cte De -

102

p

p

p

- se - re - re no - bis, mi - se - re - re no - - - -

mi-se-re - re - , mi-se-re - re - , mi-se-re - re - no - - - -

mi-se-re-re, mi-se-re-re, mi-se-re-re, mi - se-re - -

mi-se-re-re, mi-se-re-re, mi-se-re-re, mi - se-re - re

p

6 - 6 6 6 7 6 7 6

110

san - cta Tri-ni-tas, u - nus De-us, san - cta Tri - ni - tas, u - nus De -

san - cta Tri-ni-tas, u - nus De-us, san-cta Tri - ni - tas, u - nus De -

san - cta Tri-ni-tas, u - nus De-us, san-cta Tri - - - ni-tas, u - -

san - cta Tri-ni-tas, u - nus De-us, san-cta Tri - ni - tas, u - nus De -

4 2 6 6 6 5 6 7 6 6 6 6 7 6 6

114

Musical score for a three-part setting of "Sancta Trinitas". The score consists of six staves, each with a different vocal range and dynamic markings. The parts are:

- Soprano (Top Staff):** The soprano part is in treble clef and consists of two systems of music. It features various note heads and stems, with a fermata over the first note of the second system.
- Alto (Second Staff):** The alto part is in treble clef and consists of two systems of music. It includes a basso continuo basso staff below it.
- Bass (Third Staff):** The bass part is in bass clef and consists of two systems of music. It includes a basso continuo basso staff below it.
- Tenor (Fourth Staff):** The tenor part is in bass clef and consists of two systems of music. It includes a basso continuo basso staff below it.
- Bass (Fifth Staff):** The bass part is in bass clef and consists of two systems of music. It includes a basso continuo basso staff below it.
- Bass (Bottom Staff):** The bass part is in bass clef and consists of two systems of music. It includes a basso continuo basso staff below it.

The lyrics are written below the vocal parts:

- us, san - cta Tri - ni-tas, u-nus De - us, mi-se - re -
us, san-cta Tri - ni - tas, u - nus De - us, mi-se - re -
- nus De - us, u-nus De - us, mi-se-re -
us, san-cta Tri - ni - tas, u - nus De - us, mi-se-re -

118

Sheet music for a vocal piece, likely a setting of the "Miserere" psalm. The music is arranged for multiple voices and piano.

Instrumentation: Multiple voices (Soprano, Alto, Tenor, Bass) and piano.

Key Signatures: The music uses various key signatures, including G major, A major, and E major.

Time Signatures: The time signature varies throughout the piece, including measures in common time and measures in 7/8 time.

Dynamic Markings: Dynamics such as *f* (fortissimo), *p* (pianissimo), and *ff* (fortississimo) are used to indicate performance intensity.

Text: The lyrics are repeated in three stanzas. The lyrics are:

- re_, mi - se - re - re, mi-se-re - re_ no-bis, mi - se - re - re
- re_, mi - se - re - re, mi-se-re - re_ no-bis, mi - se - re - re
- re, mi-se-re - re, mi-se-re - re_ no-bis, mi-se-re - re_ no -
- re, mi-se-re - re, mi-se-re - re, mi-se-re - re, mi-se-re - re no -

Pedal Points: Pedal points are marked with the number 6, 7, 6, 6, 5, 7, 4, 6, 7, 6, 5, 4, 6.

122

no - bis, mi - se - re - re no - bis, mi - se - re - re no - bis.

no - bis, mi - se - re - re no - bis, mi - se - re - re no - bis.

- bis, mi - se - re - re no - bis, mi - se - re - re no - bis.

- bis, mi - se - re - re no - bis, mi - se - re - re no - bis.

6 7 5 7 6 — 6 5 — 7 — 6 — 6 7 5

SANCTA MARIA

2. Andante

8

This musical score page contains six staves of music. The top four staves are in common time (indicated by a 'C') and have a key signature of one sharp (F#). The bottom two staves are in common time and have a key signature of one sharp (F#).

Staff 1: Treble clef. Dynamics: dynamic 8, dynamic 7, dynamic 6.

Staff 2: Treble clef. Dynamics: dynamic 5.

Staff 3: Bass clef. Dynamics: dynamic 4.

Staff 4: Bass clef. Dynamics: dynamic 3.

Staff 5: Treble clef. Dynamics: dynamic 2, dynamic 1, dynamic f, dynamic tr, dynamic 1, dynamic p.

Staff 6: Bass clef. Dynamics: dynamic 2, dynamic 1, dynamic f, dynamic tr, dynamic 1, dynamic p.

Staff 7: Treble clef. Dynamics: dynamic 1, dynamic 2, dynamic 3, dynamic 4, dynamic 5, dynamic 6, dynamic 7, dynamic 8.

Staff 8: Bass clef. Dynamics: dynamic 1, dynamic 2, dynamic 3, dynamic 4, dynamic 5, dynamic 6, dynamic 7, dynamic 8.

Solo: Treble clef. Dynamics: dynamic 1, dynamic 2, dynamic 3, dynamic 4, dynamic 5, dynamic 6, dynamic 7, dynamic 8.

Text: Solo San - cta Ma-

Bottom Staff: Bass clef. Measures: 6, 5, =, 6, 6, 7, 5, 3, 3, 3.

14

ri - a, o - ra — pro no - bis, o - ra pro no - bis. San - cta De - i

6 7 $\frac{7}{4}$ 5 6 6 $\frac{6}{4}$ 7 5 6 5

20

ge- ni-trix, san - cta Vir - go vir - gi-num, o - - - ra pro no - bis.

7 8 7 7 8 7 9 8 4 3 [] 7 6 5 6 7 4 5 6 5 3 5

26

Ma-ter Christi, ma-ter di - vi - nae, di - vi - nae gra-ti-ae, o - ra pro

34

Sheet music for a vocal piece, likely for soprano or alto, with piano accompaniment. The music is in common time, key signature of one sharp (F#), and consists of six staves.

Staff 1 (Soprano/Alto): Treble clef. Dynamics: p , f . Articulation: $\ddot{\text{b}}$.

Staff 2 (Piano): Treble clef. Dynamics: f , $\ddot{\text{b}}$.

Staff 3 (Bass): Bass clef. Dynamics: p .

Staff 4 (Bass): Bass clef. Dynamics: p .

Staff 5 (Alto): Treble clef. Articulation: tr . The vocal line consists of eighth-note patterns.

Staff 6 (Bass): Bass clef. Articulation: tr . The bass line provides harmonic support.

Vocal Text:

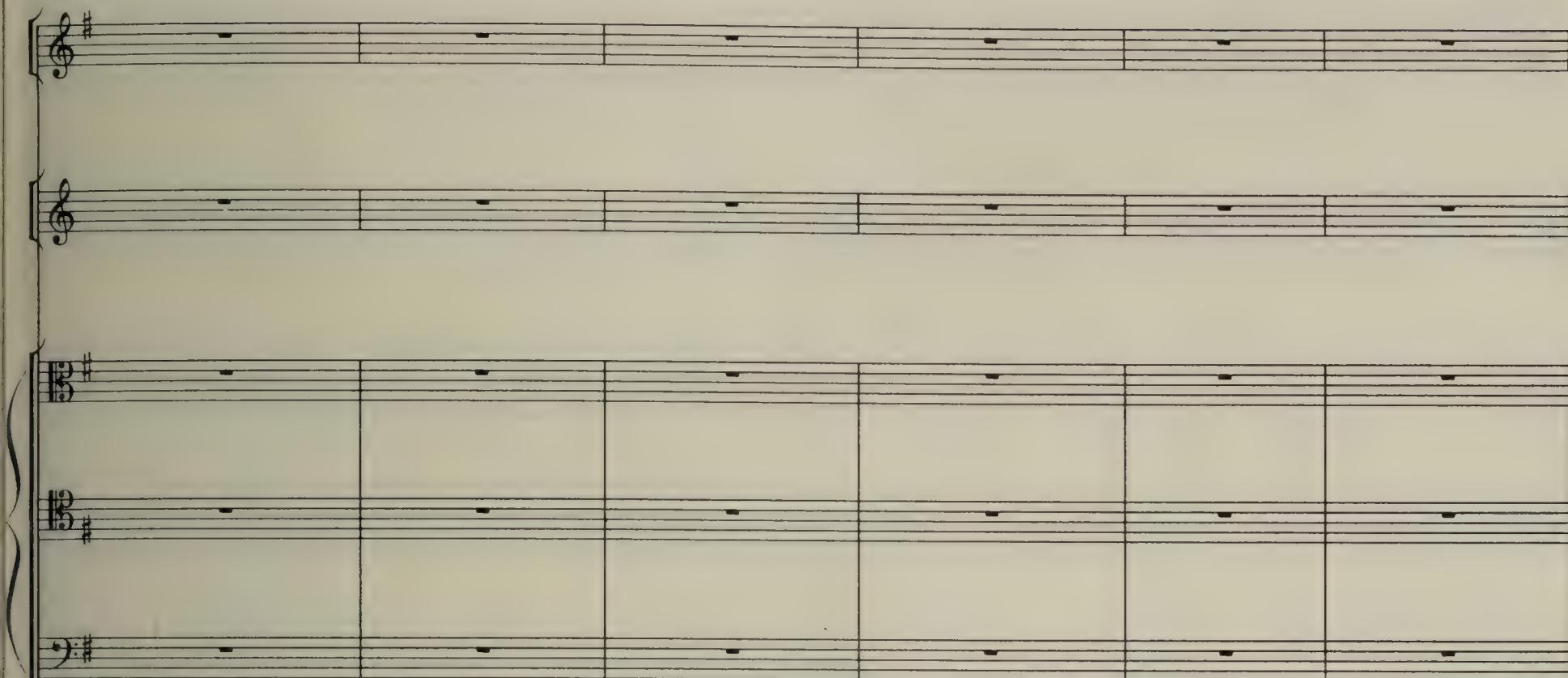
- no - bis.
- Ma - ter pu - ris - si-ma,
- ma - ter ca - stis - si-ma,
- ma - ter in - vi - o -

Pedal Notes: Pedal notes are indicated by a bass clef with a vertical line through it, positioned below the staff.

Chord Progressions:

- Measure 1: $\text{F}^{\#}\text{ A C E}$
- Measure 2: $\text{F}^{\#}\text{ A C E}$
- Measure 3: $\text{F}^{\#}\text{ A C E}$
- Measure 4: $\text{F}^{\#}\text{ A C E}$
- Measure 5: $\text{F}^{\#}\text{ A C E}$
- Measure 6: $\text{F}^{\#}\text{ A C E}$
- Measure 7: $\text{F}^{\#}\text{ A C E}$
- Measure 8: $\text{F}^{\#}\text{ A C E}$
- Measure 9: $\text{F}^{\#}\text{ A C E}$
- Measure 10: $\text{F}^{\#}\text{ A C E}$
- Measure 11: $\text{F}^{\#}\text{ A C E}$
- Measure 12: $\text{F}^{\#}\text{ A C E}$
- Measure 13: $\text{F}^{\#}\text{ A C E}$
- Measure 14: $\text{F}^{\#}\text{ A C E}$
- Measure 15: $\text{F}^{\#}\text{ A C E}$
- Measure 16: $\text{F}^{\#}\text{ A C E}$
- Measure 17: $\text{F}^{\#}\text{ A C E}$
- Measure 18: $\text{F}^{\#}\text{ A C E}$
- Measure 19: $\text{F}^{\#}\text{ A C E}$
- Measure 20: $\text{F}^{\#}\text{ A C E}$
- Measure 21: $\text{F}^{\#}\text{ A C E}$
- Measure 22: $\text{F}^{\#}\text{ A C E}$
- Measure 23: $\text{F}^{\#}\text{ A C E}$
- Measure 24: $\text{F}^{\#}\text{ A C E}$
- Measure 25: $\text{F}^{\#}\text{ A C E}$
- Measure 26: $\text{F}^{\#}\text{ A C E}$
- Measure 27: $\text{F}^{\#}\text{ A C E}$
- Measure 28: $\text{F}^{\#}\text{ A C E}$
- Measure 29: $\text{F}^{\#}\text{ A C E}$
- Measure 30: $\text{F}^{\#}\text{ A C E}$
- Measure 31: $\text{F}^{\#}\text{ A C E}$
- Measure 32: $\text{F}^{\#}\text{ A C E}$
- Measure 33: $\text{F}^{\#}\text{ A C E}$
- Measure 34: $\text{F}^{\#}\text{ A C E}$

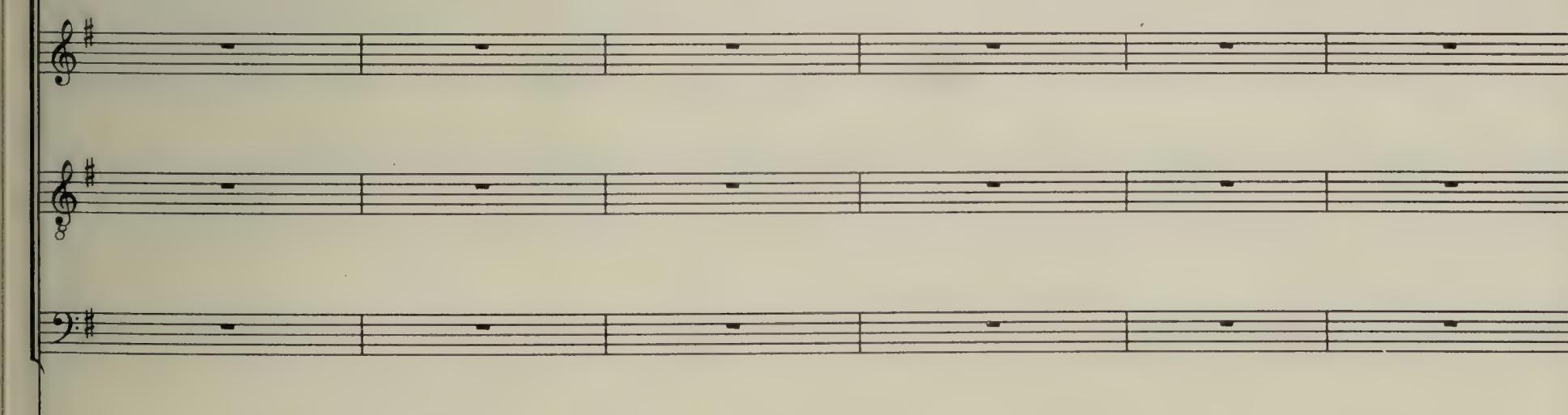
40



40

la - ta, ma - ter in-te-me-

41



41

44 6 6 5 6 7 6 7 8 6 7 #3

Musical score page 46, featuring four staves. The top two staves are for voices (Soprano and Alto/Tenor), and the bottom two staves are for piano. The vocal parts begin with a dynamic of **f**. The piano part consists of sustained notes. The vocal entries include trills and dynamic markings like **f p** and **crescendo**. The lyrics "ra - ta, o - ra pro no - bis, o - ra _____ pro no -" are written below the vocal line. The score concludes with a dynamic of **f** and a **crescendo**.

53

bis.

Solo

Ma - ter a - ma - bi-lis, ma - ter ad - mi - ra - bi-lis, ma - ter Cre-a - to - ris, ma - ter Salva -

Solo

Ma - ter a - ma - bi-lis, ma - ter ad - mi - ra - bi-lis, ma - ter Cre-a - to - ris, ma - ter Salva -

f 6 7 p 7 # 4 6 4 6 f p

61 tr

tr

f p

f p

f p

tr tr tr tr tr tr tr tr

f p

tr tr tr tr tr tr tr tr

f p

Tutti

o - ra, o - ra, o - ra pro no - - bis, o -

to - ris, o - ra, o - ra, o - ra pro no - - bis, o -

8 to - ris, o - ra, o - ra, o - ra pro no - - bis, o -

Tutti

o - ra, o - ra, o - ra pro no - - bis, o -

Tutti

6 4 5 3 3 3 6 5 6 6 6 7 p

67

f

f

p

tr

f

p

f

f

p

f

tr

[b] tr

tr

f

tr

tr

tr

f

tr

tr

tr

f

f

p

f

tr

ra, o - ra, o - ra, o - ra pro no - bis.

f

p

f

tr

ra, o - ra, o - ra, o - ra pro no - bis.

f

p

f

tr

ra, o - ra, o - ra, o - ra pro no - bis.

f

p

f

ra, o - ra, o - ra, o - ra pro no - bis.

Solo

6
5

=

b7

7

6

6
4

7

2

4
6

4

6
6

6

6
5

5

6
6

6

Musical score page 74, featuring six staves of music. The top two staves are treble clef, the middle two are bass clef, and the bottom two are bass clef. The key signature is one sharp. Measure 1 consists of six eighth notes. Measures 2-3 show a variety of rhythms including eighth and sixteenth notes. Measures 4-5 feature grace notes and trills. Measures 6-7 show eighth-note patterns. Measures 8-9 show eighth and sixteenth-note patterns. Measure 10 contains a vocal line with lyrics: "Solo
Vir - go pru-den-tis - si-ma,". Measures 11-12 show eighth-note patterns. The score concludes with a final measure of eighth notes.

79

p

o - ra pro no - bis. Vir - go ve-ne - ran - da, o - ra pro no - bis.

7 6 6 5 7 [7] 6 - 9 8 7 6 5

85

a2

cresc.

f

cresc.

f

f

Tutti

Vir - go prae - di - can - da, o - ra pro no - bis. Vir - go,

Tutti

Vir - go,

Tutti

$\frac{7}{4}$ $\frac{3}{3}$ 7 6 6 7 f

90

49

90

a2

p

Solo

Tutti

Solo

Solo

Tutti

Solo

$\frac{6}{5}$ $\frac{6}{7}$ $\frac{6}{7}$ $\frac{6}{3}$ $\frac{6}{5}$

vir - go po-tens, po-tens, vir - go cle - mens, vir - go

Tutti

Vir - go, vir - go po-tens, po-tens, vir - go

Solo

vir - go po-tens, po-tens, vir - go

Tutti

Vir - go, vir - go po-tens, po-tens, vir - go

Solo

97

cle - mens, vir - go fi - de - lis, o - ra, o - ra,
Tutti

cle - mens, vir - go fi - de - lis, vir - go fi - de - lis, o - ra, o - ra pro no - bis,
Tutti

cle - mens, vir - go fi - de - lis, o - ra, o - ra pro no - bis,
Tutti

cle - mens, vir - go fi - de - lis, o - ra, o - ra pro no - bis,
Tutti

[E]7 6
5 6 - 6 5 = * [E]3 6
5 6 - 6 5 =

106

o - ra pro no - bis,

o - ra pro no - bis,

Solo

o - ra pro no - bis,

o - ra pro no - bis,

Solo

tr

p

6

tr

6

6 5

en - ti-ae, cau - - - sa no - strae, no - strae lae - ti - ti - ae,

4 2

6

17

118

tr tr tr tr

tr tr tr tr

tr tr

Solo

Vas spi-ri-tu - a - le,

o - ra, o - ra, o - ra pro no - bis.

6 6 6 6 6 5 6 4 5 3 6

vas ho - no - ra - bi - le,
vas in - si - gne
de - vo - ti - o - nis,

7 3 7 = 6 7 $\frac{7}{4} \frac{2}{2}$ 5 3

130

o - ra pro no - bis, o - - - ra pro no - bis,

o - ra pro

$\frac{6}{5}$ $\frac{6}{5}$

$\frac{6}{4}$ $\frac{5}{3} \frac{3}{3} \frac{3}{3}$

$\frac{6}{5}$ $\frac{6}{5}$

6

Sheet music for a vocal piece, likely a solo or choral work, featuring multiple staves and lyrics.

Top Staves: Four staves in G major (indicated by a sharp sign). The first three staves are blank, while the fourth staff shows a bass line with a single note at the beginning of each measure.

Middle Staves: Three staves in G major. The top two staves show melodic lines with eighth-note patterns. The third staff shows a bass line with eighth notes.

Solo Line: A single staff in G major, labeled "Solo". It features a melodic line with eighth-note patterns, including grace notes and slurs. The lyrics are written below the staff.

Bottom Staves: Two staves in G major. The top staff shows a bass line with eighth notes. The bottom staff shows a bass line with eighth notes.

Lyrics:

- Top Staves:** no - bis _____
- Middle Staves:** Tur - - rise -
- Solo Line:**
 - Ro - sa my - sti - ca,
 - o - ra pro no - bis.
 - Tur - ris Da - vi - di - ca,

Chord Progressions:

- Measures 1-4: 6/5 = 6/4
- Measure 5: 4/5 [7/2 = 8/3 = 5/5]
- Measures 6-7: 6/5 = 6/4
- Measure 8: 3/3/3
- Measure 9: 7/4

144

p

tr

tr

tr

tr

tr

bur-ne-a,
o - ra pro no -

o - ra pro no - bis.

7 6 6 5 4 6 6 5

149

bis, o - ra, o - ra pro no - bis, o - ra

Musical score for orchestra and choir, page 155. The score consists of six staves. The top two staves are for the orchestra, featuring violins, violas, cellos, double basses, and woodwind instruments. The middle two staves are for the choir, with three parts: soprano, alto, and bass. The bottom two staves are for the piano. The vocal parts enter at measure 155 with the lyrics "pro no - bis, o - ra" followed by a long sustained note. The piano part provides harmonic support throughout the section. Measure 156 begins with a forte dynamic (f) in the orchestra and choir, followed by a piano dynamic (p) and a crescendo. Measure 157 continues with a piano dynamic (p) and a crescendo. Measure 158 concludes with a forte dynamic (f). The vocal parts continue with the lyrics "pro no - - bis." The piano part ends with a forte dynamic (f) in measure 159.

161

60

161

The musical score consists of several staves. The top staff is in treble clef, G major, common time, with dynamic markings p, f, [h], tr, p. The second staff is also in treble clef. The third staff is in bass clef, G major, common time. The fourth staff is in bass clef, G major, common time. The fifth staff is in treble clef, G major, common time, with dynamic markings p, f, [h] tr, p. The sixth staff is in treble clef, G major, common time, with dynamic markings tr, p. The seventh staff is in treble clef, G major, common time. The eighth staff is in treble clef, G major, common time. The ninth staff is in bass clef, G major, common time, with dynamic markings p, f, p.

Solo

Do - mus au - re-a, foe - de - ris ar - ca, ja - nu - a coe - li, stel - la ma - tu -

Solo

Foe - de - ris ar - ca, ja - nu - a coe - li, stel - la ma - tu -

p 7 7 4 6 4 6 f p

168

tr f p

f a2

f p

f p

tr tr tr tr tr tr tr p

tr tr tr tr tr tr p

f p

Tutti p

o - ra, o - ra, o - ra pro no - bis, o -

Tutti p

o - ra, o - ra, o - ra pro no - bis, o -

tr *Tutti* p

ti - na, o - ra, o - ra, o - ra pro no - bis, o -

tr *Tutti* p

ti - na, o - ra, o - ra, o - ra pro no - bis, o -

Tutti p

6 4 5 3 3 3 6 5 = 6 5 6 7

174

ora, ora, ora, ora, pro nobis.

ra, ora, ora, ora, pro nobis.

ra, ora, ora, ora, pro nobis.

ra, ora, ora, ora, pro nobis.

Solo

180

6 5 6 5 4 6 5 4 6 - 6 6 6 6 7 -

SALUS INFIRMORUM

3. Adagio

5

[]

Solo

Solo

Solo

Solo

Solo p

$\frac{5}{4}$ $\frac{6}{4}$ $\frac{6}{5}$ $\frac{7}{4}$ $\frac{6}{4}$ $\frac{6}{5}$ $\frac{7}{4}$ $\frac{6}{5}$ $\frac{6}{4}$ $\frac{6}{4} = \frac{7}{4}$

8

Tutti

Re - fu - gi - um pec - ca - to - rum,

Tutti

Re-fu - gi - um pec - ca - to - rum, re-fu - gi - um

fu - gi - um pec - ca - to - rum, re - fu - gi - um pec - ca -

pec - ca - to - rum, re-fu - gi - um pec - ca - to -

11

Musical score for a vocal piece with piano accompaniment. The score consists of six staves across five systems.

System 1: Treble clef, key signature of two sharps. Measures 11-12. Dynamics: p , p .

System 2: Treble clef, key signature of one sharp. Measures 13-14. Dynamics: p .

System 3: Bass clef, key signature of one sharp. Measures 15-16. Dynamics: p .

System 4: Treble clef, key signature of two sharps. Measures 17-18. Dynamics: p , p .

System 5: Treble clef, key signature of one sharp. Measures 19-20. Dynamics: p .

System 6: Treble clef, key signature of one sharp. Measures 21-22. Dynamics: p .

Vocal Part:

- System 1:** *fu - gi - um pec - ca - to - rum, o - ra, o - ra,*
- System 2:** *- pec - ca - to - rum, pec - ca - to - rum, o - ra, o - ra,*
- System 3:** *to - rum, pec - ca - to - rum, o - ra, o - ra,*
- System 4:** *- rum, pec - ca - to - rum, o - ra, o - ra,*
- System 5:** *Solo*
- System 6:** *Solo*

Piano Accompaniment:

- System 1:** Measures 11-12. Includes dynamic markings p and p .
- System 2:** Measures 13-14. Includes dynamic marking p .
- System 3:** Measures 15-16. Includes dynamic marking p .
- System 4:** Measures 17-18. Includes dynamic markings p and p .
- System 5:** Measures 19-20. Includes dynamic marking p .
- System 6:** Measures 21-22. Includes dynamic marking p .

Key Signatures:

- Measure 11: $\text{F}^{\#}\text{A}^{\#}\text{C}^{\#}\text{D}^{\#}\text{E}^{\#}\text{G}^{\#}\text{B}$
- Measure 12: $\text{F}^{\#}\text{A}^{\#}\text{C}^{\#}\text{D}^{\#}\text{E}^{\#}\text{G}^{\#}\text{B}$
- Measure 13: $\text{F}^{\#}\text{A}^{\#}\text{C}^{\#}\text{D}^{\#}\text{E}^{\#}\text{G}^{\#}\text{B}$
- Measure 14: $\text{F}^{\#}\text{A}^{\#}\text{C}^{\#}\text{D}^{\#}\text{E}^{\#}\text{G}^{\#}\text{B}$
- Measure 15: $\text{F}^{\#}\text{A}^{\#}\text{C}^{\#}\text{D}^{\#}\text{E}^{\#}\text{G}^{\#}\text{B}$
- Measure 16: $\text{F}^{\#}\text{A}^{\#}\text{C}^{\#}\text{D}^{\#}\text{E}^{\#}\text{G}^{\#}\text{B}$
- Measure 17: $\text{F}^{\#}\text{A}^{\#}\text{C}^{\#}\text{D}^{\#}\text{E}^{\#}\text{G}^{\#}\text{B}$
- Measure 18: $\text{F}^{\#}\text{A}^{\#}\text{C}^{\#}\text{D}^{\#}\text{E}^{\#}\text{G}^{\#}\text{B}$
- Measure 19: $\text{F}^{\#}\text{A}^{\#}\text{C}^{\#}\text{D}^{\#}\text{E}^{\#}\text{G}^{\#}\text{B}$
- Measure 20: $\text{F}^{\#}\text{A}^{\#}\text{C}^{\#}\text{D}^{\#}\text{E}^{\#}\text{G}^{\#}\text{B}$
- Measure 21: $\text{F}^{\#}\text{A}^{\#}\text{C}^{\#}\text{D}^{\#}\text{E}^{\#}\text{G}^{\#}\text{B}$
- Measure 22: $\text{F}^{\#}\text{A}^{\#}\text{C}^{\#}\text{D}^{\#}\text{E}^{\#}\text{G}^{\#}\text{B}$

14

Sheet music for orchestra and choir, page 68, measure 14.

The score consists of eight staves:

- Staff 1 (Treble):** Rests, dynamic **f**, rest.
- Staff 2 (Treble):** Rests, dynamic **f**, rest.
- Staff 3 (Bass):** Rests.
- Staff 4 (Bass):** Rests.
- Staff 5 (Treble):** Rests, dynamic **f**, eighth-note pattern.
- Staff 6 (Treble):** Rests, dynamic **f**, eighth-note pattern.
- Staff 7 (Bass):** Rests, dynamic **f**, eighth-note pattern.
- Staff 8 (Bass):** Rests, dynamic **f**, eighth-note pattern.

Below the staffs, lyrics are provided for the choir:

Tutti

o - ra, o - ra pro no - - bis, o - - ra pro no - -

Tutti

o - ra, o - ra pro no - - bis, o - - ra pro

Tutti

o - ra pro no - bis, o - - ra pro no - -

Tutti

o - ra pro no - bis, o - - ra pro

Tutti f

6 5 = 6 4 - [5] 6 6 4 3 7 3

18

Treble clef, key signature of two sharps, common time. Measures 1-3: piano dynamic (p). Measures 4-6: piano dynamic (p), forte dynamic (f). Measures 7-9: piano dynamic (p), forte dynamic (f). Measures 10-12: piano dynamic (p), forte dynamic (f). Measures 13-15: piano dynamic (p), forte dynamic (f). Measures 16-18: piano dynamic (p), forte dynamic (f). Measures 19-21: piano dynamic (p), forte dynamic (f). Measures 22-24: piano dynamic (p), forte dynamic (f). Measures 25-27: piano dynamic (p), forte dynamic (f). Measures 28-30: piano dynamic (p), forte dynamic (f). Measures 31-33: piano dynamic (p), forte dynamic (f). Measures 34-36: piano dynamic (p), forte dynamic (f). Measures 37-39: piano dynamic (p), forte dynamic (f). Measures 40-42: piano dynamic (p), forte dynamic (f). Measures 43-45: piano dynamic (p), forte dynamic (f). Measures 46-48: piano dynamic (p), forte dynamic (f). Measures 49-51: piano dynamic (p), forte dynamic (f). Measures 52-54: piano dynamic (p), forte dynamic (f). Measures 55-57: piano dynamic (p), forte dynamic (f). Measures 58-60: piano dynamic (p), forte dynamic (f). Measures 61-63: piano dynamic (p), forte dynamic (f). Measures 64-66: piano dynamic (p), forte dynamic (f). Measures 67-69: piano dynamic (p), forte dynamic (f). Measures 70-72: piano dynamic (p), forte dynamic (f). Measures 73-75: piano dynamic (p), forte dynamic (f). Measures 76-78: piano dynamic (p), forte dynamic (f). Measures 79-81: piano dynamic (p), forte dynamic (f). Measures 82-84: piano dynamic (p), forte dynamic (f). Measures 85-87: piano dynamic (p), forte dynamic (f). Measures 88-90: piano dynamic (p), forte dynamic (f). Measures 91-93: piano dynamic (p), forte dynamic (f). Measures 94-96: piano dynamic (p), forte dynamic (f). Measures 97-99: piano dynamic (p), forte dynamic (f).

- bis, o - - ra pro no -
 no - - - bis, o - - - ra pro no -
 - - - bis, o - - - ra pro no -
 no - - - bis, o - - - ra pro no -
 p 6 4 5 3 9 3 8 6 7 7 7 7 5 4 2

21

sf p

sf p

sf p

bis.

bis.

Solo
bis. Con - - so - - la - trix af - fli - cto - rum,

Solo
bis. Con - - so - -

Solo
p
 $\frac{6}{3}$

$[\natural]6$

$[\natural]7$

$[\natural]4$

$[\natural]9$

$\frac{8}{3}$

23

Music score for five voices and basso continuo, page 71, measure 23.

The score consists of six staves. The top four staves represent the voices: soprano (G clef), alto (C clef), tenor (F clef), and bass (Bass clef). The bottom two staves represent the continuo: basso continuo (Bass clef) and organ (C clef).

Measure 23:

- Soprano:** Starts with a half note rest followed by a eighth-note pattern: (E, F#), (D, E), (C, D), (B, C).
- Alto:** Starts with a half note rest followed by a eighth-note pattern: (A, B), (G, A), (F, G), (E, F#).
- Tenor:** Starts with a half note rest followed by a eighth-note pattern: (D, E), (C, D), (B, C), (A, B).
- Bass:** Starts with a half note rest followed by a eighth-note pattern: (G, A), (F, G), (E, F#), (D, E).
- Basso Continuo:** Starts with a half note rest followed by a eighth-note pattern: (B, C), (A, B), (G, A), (F, G).
- Organ:** Starts with a half note rest followed by a eighth-note pattern: (B, C), (A, B), (G, A), (F, G).

Text:

au - xi - li - um Chri-sti - a - no - rum,
la - trix af - fli - cto - rum, au - xi -

Measure numbers: 9 8 6 7 6 5

25

Music score page 25, measures 1-8.

The score consists of eight staves, each with a key signature of one sharp (F#). Measures 1-4 are mostly blank or contain rests. Measures 5-8 feature melodic lines with various dynamics and articulations like trills and grace notes.

Measures 5-8:

- Measure 5:** Treble clef staff has eighth-note pairs followed by sixteenth-note pairs. Bass clef staff has eighth-note pairs.
- Measure 6:** Treble clef staff has eighth-note pairs. Bass clef staff has eighth-note pairs.
- Measure 7:** Treble clef staff has eighth-note pairs. Bass clef staff has eighth-note pairs.
- Measure 8:** Treble clef staff has eighth-note pairs. Bass clef staff has eighth-note pairs.

Text:

o - - - ra pro no - bis,
li - um Chri - sti - a - no - rum, o - - - ra pro no - bis,

Measure 8 Time Signature: 6 7 6 4 5 3

27

p

[*N*]

Solo

Solo

o - ra, *o - ra,* *o - ra,* *o - ra* *pro*

o - ra, *o - ra,* *o - ra,* *o - ra* *pro*

o - ra, *o - ra,* *o - ra* *pro no - bis,*

o - ra, *o - ra,* *o - ra* *pro no - bis,*

6 6 5 7 6 6 [5]7 6 5 =

29

Musical score for orchestra and choir, page 8. The score consists of ten staves. The top three staves are for the orchestra: strings (two staves) and woodwind (one staff). The bottom seven staves are for the choir. The vocal parts are: soprano (S), alto (A), tenor (T), bass (B), basso continuo (C), and two basso continuo (C). The vocal parts sing in four-part harmonic choruses. The score includes dynamic markings such as *f*, *p*, *mf*, and *ff*. The vocal parts sing the following lyrics:

Tutti
no - - bis, o - - ra pro no - -
Tutti
no - - bis, o - - ra pro
Tutti
o - - ra pro no - -
Tutti
o - - ra pro
Tutti
f

Measure numbers at the bottom of the page: 6, 4, 6, 6, 4, 3, 6, 7, 3.

32

- bis.

no - - bis.

- bis.

no - - bis.

Solo

$\frac{6}{4}$ 5 6 7 6 7

REGINA ANGELORUM

4. Allegro con spirito

Musical score for orchestra and piano, page 10. The score consists of six systems of music. Systems 1-3 are for strings (Violin I, Violin II, Viola, Cello) and piano. Systems 4-6 are for woodwind quintet (Flute, Oboe, Clarinet, Bassoon, Horn). The score includes dynamic markings like *f*, *p*, *tr*, and specific measure numbers.

7

8

9

10

11

12

f

f

6 6 7 f 6 7 4 6 4 2 6 6 7 4

12

p

p simile

p simile

tasto solo

6 p

19

Tutti *f*)

Re - gi - na, re - gi - na An - ge - lo - rum, re - gi - na, re - gi - na

Tutti *f*

Re - gi - na, re - gi - na An - ge - lo - rum, re - gi - na, re - gi - na

Tutti *f*

Re - gi - na, re - gi - na An - ge - lo - rum, re - gi - na, re - gi - na

Tutti *f*

Re - gi - na, re - gi - na An - ge - lo - rum, re - gi - na, re - gi - na

Tutti *f*

7 6 5 6 6 7 p 6 5 6 5

*) T. 19, Sopran: im Autograph cis"; vgl. jedoch T. 105. – Bar 19, Soprano: c-sharp" in the autograph. See, however, bar 105.

26

An - ge - lo - rum,

re - gi - na Pa - tri - ar - cha -

An - ge - lo - rum,

Solo

An - ge - lo - rum, re - gi - na Pa - tri - ar - cha -

An - ge - lo - rum,

33

[1 1 1 1 1]

f

f p

f p

f p

tr

[1] [2] [3]

[1 1 1 1 1]

f p

9 8
4 3

40

gi - na Pro - phe - ta - rum, re - gi - na Pro - phe - ta -

7 9 - 8 7 6 - 6 6 5

4 - 3 3 3 #3

The image shows a page of musical notation on a grid of 12 staves. The top five staves are blank. The middle section starts with a treble clef staff containing a pattern of eighth notes (B, A, B, A, B, A, B, A). This is followed by a bass clef staff with a similar eighth-note pattern. The bottom section contains two staves: a soprano staff with sixteenth-note patterns (consisting of groups of four notes) and a bass staff with eighth-note patterns. The notation is in common time, with a key signature of one sharp (F#). Measure numbers 46, 6, and 6 are visible at the bottom.

51

152

132

tr.

tr.

6

6

5

7

2

6

Musical score for orchestra and choir, page 57. The score consists of six staves. The top two staves are soprano and alto voices, both marked *f*. The third staff is bassoon, marked *f*. The fourth staff is double bass, marked *f*. The fifth staff is cello, marked *f*. The bottom staff is bassoon, marked *f*. The vocal parts sing "o - ra, o - ra," in measures 1-4. In measure 5, they sing "o - ra, o - ra," followed by "rum," then "o - ra, o - ra," and finally "o - ra," all marked *f Tutti*. The bassoon parts provide harmonic support throughout.

75

o - ra pro no - bis, pro no - bis.

o - ra pro no - bis, pro no - bis.

o - ra pro no - bis, pro no - bis.

o - ra pro no - bis, pro no - bis.

f Tutti Solo

6 7 6 7 6 5 4 4 2

81

Tutti
Re-

86

a2

gi - na A - po - sto - lo - rum, A - po - sto - lo - - - rum, re - gi - na A -

Tutti

Re - gi - na A - po - sto - lo - - - rum,

Tutti

Re - gi - na A - po - sto - lo - - - rum,

Tutti

Re - gi - na A - po - sto - lo - - - rum,

Tutti

Re - gi - na A - po - sto - lo - - - rum,

$\frac{9}{8}$ $\frac{9}{8}$ $\frac{8}{7}$ $\frac{5}{4}$ $\frac{6}{4}$ $\frac{7}{4}$ $\frac{7}{4}$

93

apo - sto - lo - rum, A - po - sto - lo - - rum, o - - ra pro no -

re - gi - na A - po - sto - lo - - rum, o - ra pro no - bis,

re - gi - na A - po - sto - lo - - rum, o - - ra pro no - bis, o -

re - gi - na A - po - sto - lo - - rum, o - ra pro no - bis, o - ra pro

Solo

Solo

Solo

b3 b9 8 [7] 5 6 6 7 [5] [7] 3 7 3 7

107

gi - na, re - gi - na Mar - tyrum, re - gi - na, re - gi - na, re - gi - na

gi - na, re - gi - na Mar - tyrum, re - gi - na, re - gi - na, re - gi - na

gi - na, re - gi - na Mar - tyrum, re - gi - na, re - gi - na, re - gi - na

gi - na, re - gi - na Mar - tyrum, re - gi - na, re - gi - na, re - gi - na

6 5 6 6 7 6 5 6 5 6 6 7

113

Mar - ty - rum.

Mar - ty - rum.

Solo

Mar - ty - rum, re - gi - na Con - fes - so -

Mar - ty - rum.

Solo

[1 1 1 1 1] p 6 4 — 7 2 3 3 3 3 3 3 3 3 3

Musical score page 119, featuring two staves. The top staff is for the piano, indicated by a treble clef and a key signature of one sharp. The bottom staff is for the voice, indicated by a bass clef and a key signature of one sharp. The score consists of six systems of music. The first system starts with a dynamic of *f*. The second system starts with a dynamic of *f*. The third system starts with a dynamic of *f p*. The fourth system starts with a dynamic of *f p*. The fifth system starts with a dynamic of *f p*. The sixth system begins with a vocal line: "rum," followed by a trill over "re-gi-", and then "na, re-gi- na" with a melodic line. The vocal line continues with "rum," followed by a trill over "re-gi-", and then "na, re-gi- na". The piano accompaniment consists of eighth-note patterns throughout.

125

8 Vir-ginum, re - gi - na San-cto - rum_ o-mnium, o - ra pro no - bis, o - ra, o -

9 8 [4 3] 7 9 8 [4 3] 6 5 4 2 6 5 2

132

The image displays a page of musical notation for voice and piano. It consists of six systems of music, each with two staves. The top three systems are mostly blank, with only a few rests visible. The fourth system begins with a vocal line and a piano accompaniment. The fifth system continues the vocal line. The sixth system features a vocal line with melodic patterns and a piano accompaniment. The piano part includes a dynamic instruction 'ra, o -'. The music is written in various clefs (G, F, C) and time signatures (common time, 3/4, 2/4). The notation uses standard musical symbols like notes, rests, and beams.

138

98

138

4

3

2

1

7

8

6

5

3 3 3 3

Musical score for orchestra and choir, page 144. The score consists of six staves. The top three staves are for the orchestra, featuring violins, violas, cellos, and double basses. The bottom three staves are for the choir. The vocal parts are labeled with 'f' dynamics and 'Tutti' markings. The vocal parts begin with 'ora, ora, ora,' followed by 'ora, ora, ora,' then 'ora pro nobis,' and finally 'ora, ora, ora.' The score includes rehearsal marks 6, 6, 6, 7, and a dynamic 'f' at the end.

Musical score for orchestra and choir, page 150. The score consists of eight staves. The top two staves are for strings (Violin I, Violin II, Viola, Cello). The next two staves are for woodwinds (Flute, Clarinet, Bassoon). The bottom two staves are for brass (Trombone, Tuba). The vocal parts are: Soprano, Alto, Tenor, Bass. The vocal parts enter at measure 150, singing "o - ra, o - ra, o - ra, o-ra pro no - - - - -". The instrumental parts provide harmonic support with sustained notes and rhythmic patterns. Measure numbers 6, 6₄, and 7 are indicated at the bottom.

156

f

f

f

f

f

f

p

p

simile

p

simile

- - bis, pro no - bis,

- - bis, pro no - bis,

no - bis, pro no - bis, *Solo* o - ra pro no - bis,

- - bis, pro no - bis,

f

4 2 6 6 4 5 3 *p* *tasto solo*

163

f

f

f

f

simile

simile

f *Tutti*

o - ra, o - ra, o - ra pro

f *Tutti*

o - ra, o - ra, o - ra pro

o - ra pro no - bis, pro no - bis, o - ra, o - ra, o - ra pro

f *Tutti*

o - ra, o - ra, o - ra pro

f *Tutti*

6 *5* *6* *5* *7* *6* *5*

170

no - bis,
o - ra pro no - bis, pro no - bis.
no - bis,
o - ra pro no - bis, pro no - bis.
no - bis,
o - ra pro no - bis, pro no - bis.

Solo
p *tasto solo*

f *Tutti*

6 7 6 7 4 2
5 6 7 4 2
6 5 6 5 4 3

AGNUS DEI

5. Adagio

5. Adagio

con sordino

p

con sordino

p

f

Solo

A - gnus De - i, qui tol - lis pec - ca - ta, pec - ca - ta mun - di,

p

senza Organo

coll' Organo

6 4 3 5 6 7 6 6

6

p

a 2

p

p

p

[1]

agnus Dei, qui tol - lis pec - ca - ta mun - di, pec -

[2]

p

6

6

$\frac{4}{6}$

$\frac{3}{4}$

$\frac{6}{5}$

$\frac{7}{6}$

$\frac{6}{5}$

$\frac{7}{6}$

$\frac{6}{5}$

$\frac{5}{4}$

A page from a musical score containing six staves of music. The top staff is soprano, followed by three bass staves (two tenor and one bass), then alto and tenor staves, and finally bass staves at the bottom. Measure 9 begins with a dynamic 'p' (pianissimo) in the soprano staff. The music consists of various note heads, stems, and beams, with some measure endings indicated by vertical bar lines. The bass staff at the very bottom contains a harmonic analysis at the end of the page, showing Roman numerals and numbers 6, 4, 2, 7, [5], #, 6, 4, 2, 7, 2, and #.

12

par - ce, par - ce, par - ce no -

ta mun - di

Tutti

p

f

par - ce, par - ce, par - ce no -

Tutti

p

f

Par - ce, par - ce, par - ce no -

Tutti

p

f

Par - ce, - ce, par - ce no -

Tutti

f

p

6 6 7 7 6 4 8 6 4 6 6 7 5 8 6 5

15

[h]

p

[h]tr

p

p

bis Domine.

Solo

A - gnu s De - i, qui tol - lis pec - ca -

bis Domine.

bis Domine.

bis Domine.

Solo
p

6 7 8 7 4 6 6 6 7

4 5 6 7 2 4 6 4 7

3 4 6 7 6 7 6 6 7

23

De - i, qui tol - lis pec - ca - ta, pec-ca - ta mun-di, ex - au - di nos

f *p*

f *p*

f *p*

tr *tr* [N]

f *p*

6 5 6 6
4 3

f *p*

7 6 5 []

27

Do - mi - ne, ex - au - - di nos Do - mi - ne, ex - au -

4 # 7 3 6 7 5 7

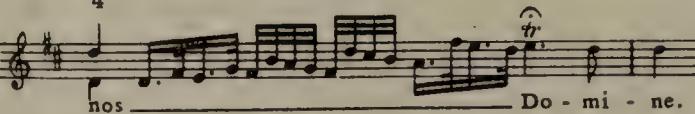
30

di nos Do mi - ne, ex - au - di nos Do - mi -

6 6 6 6 4 3 f 6 7 6 7

*) T. 33, Sopran, Vorschlag zur Auszierung der Fermate:

Bar 33, Soprano: Suggestion for execution of the fermata:



34

senza sordino

senza sordino

Tutti

ne. A - gnus De-i, qui tol-lis pec-ca - ta, pec - ca - ta mun - di, pec - ca -

Tutti

A - gnus De-i, qui tol-lis pec-ca - ta, pec - ca - ta mun - di, pec - ca -

Tutti

A - gnus De-i, qui tol-lis pec-ca - ta, pec - ca - ta mun - di, pec - ca -

Tutti

A - gnus De - i, qui tol - lis pec-ca - ta, pec - ca - ta mun - di, pec - ca -

Tutti

6 6 6 6 6 7 7 6 6 6 4 4 4 2 4 4 7 5

38

7 6 7
6 6 6
2 2 2

[5] 3

40

T B A S

- ta mun - di, mi - se - re - - - - - re no - bis,

- ta mun - di, mi - se - re - - - - re, mi - se -

- ta mun - di, mi - se - re - - - - re, mi - se -

- ta mun - di, mi - se - re - - - - re, mi - se -

Solo

8 p 6 5 6 5 6 6 4

43

p decrescendo

f p decrescendo

Tutti
f

tasto solo

p decrescendo

47

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